

FIREWATER

COMPOSED BY JIM RATTIGAN

AN ORIGINAL COMPOSITION FOR SUPERBRASS.

6:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

1 DRUM KIT

TRUMPET 1 & TROMBONE 1 PARTS REQUIRE IMPROVISING SKILLS.

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



FIREWATER

FIREWATER IS OFTEN USED TO DESCRIBE A STRONG, LOCALLY MADE ALCOHOLIC BEVERAGE, A RANCID BREW CONSUMED BY THE PROSPECTORS AND SOLD TO NATIVE AMERICANS DURING THE GOLD RUSH IN THE 1800'S. AFTER READING 'BURY MY HEART AT WOUNDED KNEE' BY DEE BROWN, A HEARTBREAKING ACCOUNT OF THE EXTERMINATION OF THE NATIVE AMERICAN I DECIDED TO HINT AT INDIAN CHANT AS A KIND OF HOMAGE. IT OPENS WITH A 'CHANT' LEADING INTO A GENTLE SECTION (THE CHEROKEE WERE CALLED 'THE BEAUTIFUL PEOPLE' BEFORE THEY WERE WIPE OF THE FACE OF THE EARTH). IN THE FOLLOWING SECTION THE DISTANT HORN REPRESENTS THE SPIRIT THAT CAN NEVER BE CRUSHED. THE 'CHANT' RETURNS BEFORE A VAGUELY 'OPTIMISTIC' FINALE - JIM RATTIGAN.

JIM RATTIGAN

JIM RATTIGAN HAS PERFORMED ALL OVER THE WORLD BOTH AS A JAZZ SOLOIST AND AS A BAND MEMBER OF VARIOUS GROUPS. THESE INCLUDE THE MICHAEL BRECKER QUINDECTET, THE CHARLIE HADEN/CARLA BLEY LIBERATION MUSIC ORCHESTRA, THE McTOY TYNER BIG BAND, DJANGO BATES' DELIGHTFUL PRECIPICE, THE CREATIVE JAZZ ORCHESTRA WITH KENNY WHEELER, BRAD MEHLDAU WITH THE BRITTEN SINFONIA, THE GUY BARKER BIG BAND AND THE SIMON PURCELL PURCELL OCTET. JIM HAS TOURED AND RECORDED WITH THE MIKE GIBBS BAND, HANS KOLLERS' NEW MEMORIES, THE LONDON SINFONIETTA, THE JULIAN ARGUELLES ENSEMBLE AND MARK LOCKHEART'S SCRATCH BAND. JIM FORMED "PAVILLON" IN 2000 AND RECORDED "UNFAMILIAR GUISE". IN 2004 HE RECORDED "JAZZ FRENCH HORN", IN 2010 HE RELEASED "SHUZZED" AND IN 2011 "STRONG TEA". JIM STUDIED FRENCH HORN AT TRINITY COLLEGE OF MUSIC AND THE ROYAL ACADEMY OF MUSIC IN LONDON. WHILST A STUDENT, HE WORKED WITH THE BOBBY LAMB/RAY PREMRO BIG BAND. HE WAS ALSO A MEMBER OF THE EUROPEAN COMMUNITY YOUTH JAZZ ORCHESTRA (EUROJAZZ). ON LEAVING COLLEGE HE EMBARKED ON A FREE-LANCE CAREER WORKING WITH ALL THE MAJOR LONDON ORCHESTRAS AND SMALL ENSEMBLES. HE JOINED THE ROYAL PHILHARMONIC ORCHESTRA (RPO) WHERE HE WAS A MEMBER FOR SIX YEARS. HE LEFT THE RPO IN 1995 TO CONCENTRATE ON COMPOSITION AND DEVELOP HIS PASSION FOR JAZZ ON FRENCH HORN. JIM HAS WRITTEN MUSIC FOR MANY TYPES OF ENSEMBLE FOR PERFORMANCE AND RECORDING AS WELL AS MUSIC FOR FILM, T.V. AND RADIO.

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

FIREWATER

$\text{♩} = 148$

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
FRENCH HORN
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
TUBA
DRUM KIT



8

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
B. TBN
TUBA
DRMS
TOM-TOMS

15 **A**

SOLO FILL
KICK
SNARE OR TOM
CYMB.



21

STRAIGHT MUTE
STRAIGHT MUTE
STRAIGHT MUTE
STOPPED
CRASH

27 **B** **C**

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

DRMS

SOLO $Bb\#11$ $Bb\#11$ $G7b9$ $C-7$ $F7b9$ $Bb\Delta$ $Eb\Delta\#11$

STRAIGHT MUTE

TRUMPET IMPROV. SOLO

RIDE



34 **D**

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

DRMS

$A-7b5$ $D7b9$ $G-$ $G7b9$ $C-7$ $F7b9$ $Bb\Delta$

41

MUTE OUT

MUTE OUT

MUTE OUT

OPEN

$E_b\Delta\#11$ $A-7b5$ $D7b9$ G A_bO $C-7$ $G7+$

48

E

OPEN

OPEN

OPEN

OPEN

SOLO

PLAY

STRAIGHT 8'S

54

Musical score for measures 54-58. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S. TBN, TUBA, and DRMS. A dynamic marking 'f DIM.' is present in measures 54-58. A key signature change to F major is indicated by a box containing the letter 'F' above the staff in measure 54. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them.

59

Musical score for measures 59-63. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S. TBN, TUBA, and DRMS. Dynamic markings include 'mf DIM.' and 'CUP MUTE'. The drum part includes 'CYMB. HIT' markings in measures 62 and 63. The horn and trumpet parts feature melodic lines with slurs and dynamic markings.

67 **9**

HARMON MUTE

Musical score for measures 67-71. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B. TBN, TUBA, and DRMS. TPT 1-4 play a sustained chord with dynamics p and mf. HRN has a cue for "FRENCH HORN CUE" and a dynamic f. TBN 1-3 and B. TBN play sustained notes with dynamics p. TUBA and DRMS are silent.



SOLO
C/B (B LOCRIAN)

Musical score for measures 71-75. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B. TBN, TUBA, and DRMS. TPT 1-4 play a solo line with dynamics mf and mf. HRN has a cue for "FRENCH HORN CUE" and a dynamic f. TBN 1-3 and B. TBN play sustained notes with dynamics p. TUBA and DRMS are silent.

77 **H** $E_M 7^{\flat 13}_{\flat 9}$ $E_M 9^{\flat 13}$

Musical score for measures 77-82. The score includes staves for TPT 1-4, HRN, TBN 1-3, S. TBN, TUBA, and DRMS. TPT 1 and 2 have tremolos labeled SEMITONE and TONE. TPT 3 and 4 have tremolos labeled TONE and SEMITONE. Dynamics include p and pp.



83

Musical score for measures 83-88. The score includes staves for TPT 1-4, HRN, TBN 1-3, S. TBN, TUBA, and DRMS. TPT 1 has a tremolo labeled (tr). TPT 2 has a tremolo labeled TONE. TPT 3 has a tremolo labeled pp SEMITONE. TPT 4 has a tremolo labeled pp TONE. HRN has a melodic line starting with f. Dynamics include pp and f.

89 **DM⁹ (DORIAN)** **EM⁷_{b9}¹³**

TPT 1: TONE

TPT 2: SEMITONE

TPT 3: TONE

TPT 4: TONE

HORN

TEN 1

TEN 2

TEN 3

S. TEN

TUBA

DRMS

94 **EM⁹** **PLAY**

TPT 1: TONE

TPT 2: SEMITONE

TPT 3: SEMITONE

TPT 4: SEMITONE

HORN

TEN 1

TEN 2

TEN 3

S. TEN

TUBA

DRMS

99

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

DRMS

OPEN

OPEN

mf

OPEN

mf

Solo

Solo

f

mf

TOM-TOMS

mf



105

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

DRMS

OPEN

mf

mf

mf

mf

mf

CYMB.

HI-HAT

SNARE/TOM/CYMB.

112

Musical score for measures 112-115. The score includes parts for Trumpets 1-4, Horns, Tenors 1-3, Bass Tenor, Tubas, and Drums. The key signature has one sharp (F#) and the time signature is 2/2. The drum part features a pattern of quarter notes on the snare and bass drums, with a double bar line and a '2' above it indicating a two-measure rest.



118

Musical score for measures 118-121. The score includes parts for Trumpets 1-4, Horns, Tenors 1-3, Bass Tenor, Tubas, and Drums. The key signature has one sharp (F#) and the time signature is 2/2. The horn part has a note in measure 120 with the instruction "BACK IN NORMAL POSITION" written above it. The drum part features a pattern of quarter notes on the snare and bass drums, with a double bar line and a '2' above it indicating a two-measure rest.

124

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

DRMS

SOLO

CYMB.

KICK SNARE



130

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

DRMS

134

Musical score for measures 134-136. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B. TBN, TUBA, and DRMS. The music is in 4/4 time and features a variety of notes and rests across the instruments.



137 **K**

Musical score for measures 137-140. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B. TBN, TUBA, and DRMS. The music is in 4/4 time and features dynamic markings such as *ff*, *mf*, and *f*. A key signature change to one flat is indicated by a 'K' in a box at the start of measure 137. The drum part includes a complex rhythmic pattern.

143

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

8. TBN

TUBA

DRMS

ff

ff

ff

ff

ff

ff

CLOSED HI-HAT

L



149

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

8. TBN

TUBA

DRMS

TOM-TOM/SNARE

CLOSED HI-HAT

155

Musical score for measures 155-157. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B. TBN, TUBA, and DRMS. Measures 155 and 156 show rests for the first three trumpets and tubas, while the other instruments play. Measure 157 features a melodic line for the first three trumpets and tubas, with the other instruments providing accompaniment.



158

Musical score for measures 158-161. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B. TBN, TUBA, and DRMS. Measures 158 and 159 show rests for the first three trumpets and tubas, while the other instruments play. Measures 160 and 161 feature melodic lines for the first three trumpets and tubas, with the other instruments providing accompaniment.

162

M

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

DRUMS

RIDE

KICK SNARE



168

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

DRUMS

175

Musical score for measures 175-178. The score is arranged for a large ensemble including TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B. TBN, TUBA, and DRMS. The music features complex rhythmic patterns and melodic lines across all instruments.



178

N

Musical score for measures 178-181. The score continues with the same ensemble as the previous page. A section marked 'N' begins at measure 178. The music features complex rhythmic patterns and melodic lines across all instruments. Dynamics include *ff* (fortissimo) and *HEAVY ROCK FEEL* is indicated for the drum part.

183

Musical score for measures 183-187. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S. TBN, TUBA, and DRMS. The music is in a key with one flat and a 4/4 time signature. Dynamics include *ff*. The brass instruments play a complex rhythmic pattern with various articulations and slurs. The drum part consists of a steady pattern of snare and bass drum hits.

188

Slow

Musical score for measures 188-192. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S. TBN, TUBA, and DRMS. The music is in the same key and time signature as the previous page. Dynamics include *ff*. A "Slow" marking is present above the trumpet parts in measure 191. The brass instruments play a complex rhythmic pattern with various articulations and slurs. The drum part consists of a steady pattern of snare and bass drum hits.

195

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

S. TBN

TUBA

ENSEMBLE GUIDE

SOLO TO P

ff



197

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

S. TBN

TUBA

DRMS

p

201

Musical score for measures 201-205. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B. TBN, TUBA, and DRMS. The music is in 4/4 time and features a consistent rhythmic pattern of quarter notes with accents. Dynamics include *fff* and *ff*. The drum part includes the instruction "TEAR IT UP!" and "HITS".

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

DRMS

TEAR IT UP!

HITS

fff

206

Musical score for measures 206-210. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B. TBN, TUBA, and DRMS. The music continues with the same rhythmic pattern. Dynamics include *p* and *ff*. The drum part includes the instruction "PLAY" and "SOLO FILL".

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

DRMS

PLAY

SOLO FILL

PLAY

p

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



"This is absolutely one of the finest and most creative brass ensembles in the world."

International Trombone Association Journal